

THE BART BELLON™

NEPOPO™

NEWSLETTER

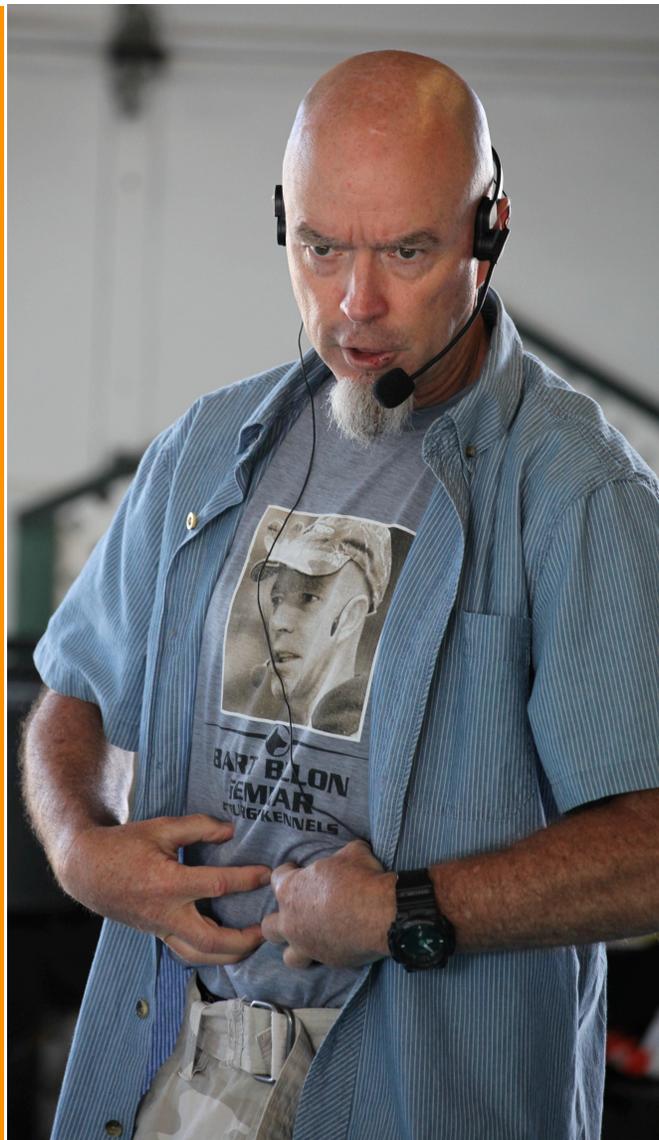
“SUGARBREAD AND WHIP”™ (“ZUCKERBROT UND PEITSCHÉ”)

SEMINARS AND WORKSHOPS

www.bartbellonseminars.com

May 22, 2013

Bart Bellon Seminar
May 11-12, 2013
Organized and Hosted
by: Eric Serrano, and
Terry Cook of
Sit Means Sit
Lancaster, OH



BART BELLON AT

Terry Cook's

SIT MEANS SIT[®]
DOG TRAINING**Electric Guitar and Classical Guitar? Can We Not Learn Both?**

In dancing, there are modern dancers (i.e. Ruth St. Denis, Mary Wigman, and Martha Graham) and those who perform the more classical ballet (i.e. Mikhail Baryshnikov, Gelsey Kirkland, and Rudolf Nureyev). In writing, we have New York Times best sellers, and classical literature like George Eliot, F. Scott Fitzgerald, and Henry James. In music, we have the rock and country genres (for example), and we have classical music. In dog training, we have the modern methods and modern tools, and we have the old fashioned teaching of mechanics and no tools but a leash and a collar.

There is something to be said for the old ways.

There are no magic tricks and no magic tools.

With increasing numbers of dog handlers using the e-collar and getting good results, the training of the dog has moved away from a system where there is mechanical foundation. Today, there is a lot of “zap the button” training which does “jack the dogs up” but does not promote stability in behavior. While the electronic collar is an excellent and humane tool, the electronic collar does not provide direction. The simple mechanics of tactile communication (with leash or hand or stick) is highly effective and well understood. In teaching a dog, Bart always emphasizes the four steps of dog training: 1) Make the dog understand what he is supposed to do; 2) Motivate the dog to do the job; 3) Make the dog understand to do the job when he does not want to do the job; 4) After the dog has received the incentive to do the job in spite of the fact that he did not want to, the dog must look flashy.

When starting off with using the e-collar for “to do” behaviors without the use of mechanics (unless the

collar is being used for shaping without speaking and the collar is felt by the dog to be low level) the handler is bypassing step one of the four steps of dog training because the electronic collar does not provide direction. In order to have clarity from the beginning, there must be a bridge to give meaning to the tap on the button and that bridge is the mechanics that help the dog to execute the behavior.

In whatever we are exploring (whether it be dance, reading, music, or dog training), it never hurts to learn what worked in the ways of the past in spite of our realistic and productive desire to become more modern and effective.

Notes from Ohio

We had participants from Michigan, Massachusetts, Florida, Texas, Canada, Illinois, Ohio, and Canada. The workshop participants spent the week at the 26 acre farm of Eric Serrano which had abundant tracking fields and a house with kitchen and toilets and a big training field and training tables. We had good weather with a plan “B” at the indoor facilities at Sit Means Sit.

In addition to thanking our hosts and organizers, Eric Serrano and Terry Cook, we would like to thank Eric’s helper, Tom Marshall, for helping Bart so much during the week and for his attentiveness and hospitality. And also, big thanks to Dr. Burns (Mrs. Serrano) who put up with crazy dog people on her farm and in her house and for her participation and graciousness.

Ohio is a beautiful state and has the most accessibility to tracking in the United States that Bart and Michael have seen.



THOUGHTS FROM PARTICIPANTS:

Bart,

Thank you so much for the very inspiring and wonderfully informative seminar in Lancaster, Ohio. As a former Police K-9 Officer and now a professional dog trainer, I've attended many training seminars on learning theory as well as practical hands on training. Your system and teaching style is awesome! I love how you break things down into easily understandable steps for dogs and humans. It makes learning fun and easy to understand. And, your creative ways to motivate dogs are the best. I would describe you and your program as being expertly knowledgeable, creative and filled with passion.

Also, thank you for sharing how many trainers lose their passion for training their own dogs due to the time they invest in helping their clients train their dogs... I lost the passion for training my own dogs and consumed myself in my business and the training of my clients' dogs, until I spent the two days with you. You and your teaching style are very motivating and inspiring. Thanks to you, the passion is back! I am committed once again to give my own dogs and myself the time we deserve while serving others.

So thank you so much. I am once again committed to training my current dogs with passion and seeking new creative ways to increase their learning.

Michael Burkey



The Bart Bellon seminar was awesome. Bart and Michael Bellon are great people and amazing dog trainers. I highly recommend for everyone in the dog training or sport business to go to the seminar and workshop when you have the opportunity. I learned a lot of new techniques and look forward to applying my new knowledge. Started teaching Kovu tracking and he took to it right away. Now back to business as usual. On a side note it feels good to be back at home with the wife and kids, don't like being away from them to long.

Orlando L Cuesvas, Sr.

Thank you to
Terry Cook and
Eric Serrano for
organizing and
hosting this event
in Ohio!

**Scheduled Seminars in
America with Bart Bellon**

At the facilities of
International Conservation
Center (ICC)
in Fairhope, PA
2 Day Seminar
May 25-26, 2013
5 Day Workshop
May 27-31, 2013
contact:
michael@bartbellon.com



Hosted by
Tulsa Schutzhund
in Tulsa, OK
June 15-16, 2013
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